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ABSTRACT

This book contains a collection of never-before-published lectures touching on the topics of aesthetic education, imagination and transformation, educational renewal and reform, excellence, standards, and cultural diversity. The lectures in the book were given over a 25-year period of the educator's/author's self discovery and continuing efforts to move a diversity of teachers to discover new dimensions of themselves. Following "Introduction: Maxine Greene and Lincoln Center Institute: Setting the Context" (Scott Noppe-Brandon; Madeleine F. Holzer), the book is divided into five parts: (1) "Defining Aesthetic Education"; (2) "Imagination and Transformation"; (3) "Excellence, Standards, School Renewal and Reform"; (4) "Cultural Diversity and Community"; and (5) "Spreading the Word." (BT)

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